

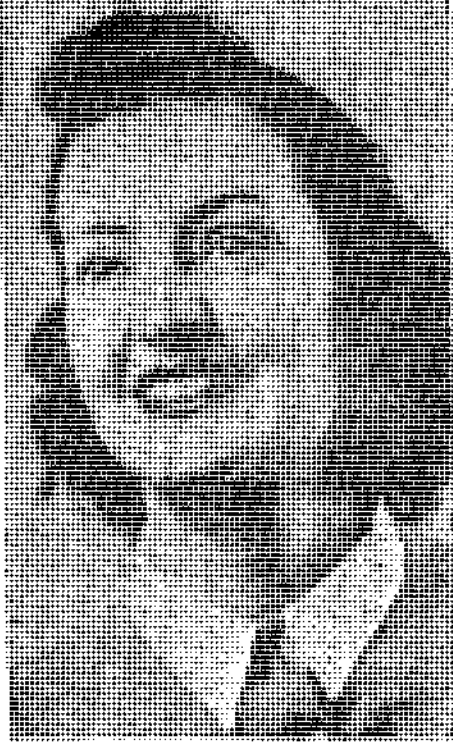
33 Nominees For 10 College Offices



MARY JEANNE EVERETT



AUGUSTA SLAPPEY



MARTHA DANIEL



JUDY KRAUSS



VIRGINIA COLLAR

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, February 22, 1941 Number 18

Campaign Pledges And Efforts to "Get Out Vote" Stir Interest

GSCW girls will go to the polls Tuesday to choose 10 officers from 33 candidates in the annual College Government Association, Recreation and Y. W. C. A. election.

Twenty-eight petitions naming students to the offices were in the ballot box which was opened on Monday afternoon, and other candidates were named by the election committee which has authority to choose nominees for posts not filled by petition.

A crowded activity program Wednesday, the original date, caused moving up of the election to Tuesday.

Ballots will be cast in secret from 9 a. m. to 5 p. m. and counted by senior members of the Student Council and Upper Court. Results will be announced Wednesday and officers will be installed at a chapel program March 10th.

Interest flared Saturday as campaign pledges of office seekers were discussed, and student leaders mapped plans "to get out the vote". Anxious to avoid a repetition of last year's indifference when only 59 percent of the student body participated, Frances Lott, president of CGA, arranged to tag all students voting with a pin bearing the picture of a little girl saying, "I Have Voted".

Three candidates seek presidency of CGA. They are Virginia Collar, Atlanta, who lives in Beeson dormitory and gives as her reason for running, "I have had two years of experience on student council and have helped in the revision of the constitution and in making the rules, and the offices that I have held are in Freshman and Sophomore council, President of Classical Guild, Freshman sponsor, and now Chairman of the Judiciary.

Judy Krauss, Brunswick, who lives in Atkinson hall and was nominated to three other offices but decided to run for CGA president (Continued on page 5)

Colonnade Staff Goes to Athens

Management of the Colonnade dumped worries of getting out a paper into the laps of anxious subordinates Wednesday and went to the State Collegiate Press Association at Athens. The delegation included Panke Knox, editor; Mildred Ballard, Managing Editor; Carolyn Stringer, Business Manager, and Betty Booker, business staff.

Lucia Rooney, Paula Bretz, Johnnie Graham, Evelyn Lane and Winifred Greene were in charge of editing this issue.

Clemons Addresses Commerce Club

The Commerce Club held its February meeting Tuesday night, Feb. 18, in the old Peabody auditorium with Nan McLeod presiding.

A short business session was held, after which Rhudene Hardegree introduced the speaker of the evening, Mr. T. J. Clemons, manager of the Electrical Accounting Department of the International Business Machines Company in Atlanta. He spoke on "Machines in the Business World of Today", after which his assistant, Mr. Bill Auckmety, showed moving pictures of machines that played an important part in business.

A committee was appointed to nominate officers to serve for the coming year. The elections will be held at the next meeting on March 4th.

"Alma Mater" Celebrates 16th Birthday

In the spring of this year the Alma Mater, our college song will turn sixteen years old. It was back in the year 1925 when GSCW girls decided they needed a school song, original, and one that would last. Before that time they had sung on many occasions, "Follow the Gleam", "Dixie", or "There's a Long, Long, Trail."

A contest was sponsored and anyone could submit a song so long as it was original in music and words. Two songs were submitted. The student body voted for the one it thought best.

There is no original manuscript of the Alma Mater. In 1933 the Alma Mater was copyrighted by the Alumnae Association.

Several other songs have been prominent in the annuals of GSCW. "Brighten the Corner Where You Are" was a favorite of Dr. M. M. Parks, president of the college from 1905 to 1927. Dr. Guy H. Wells has two favorites: Stephen Foster's "Jeanie With the Light Brown Hair", and "Love's Old (Continued on page 5)

C. G. A. Delegates Meet Here Today

The meeting of fifty college students representing student governments of twelve Georgia colleges will be held today on this campus. The program begins this afternoon with a general meeting at 3:00 o'clock at which time a constitution will be drawn up to form a Student Federation of Georgia College Governments. Miss Ruth Gilmore, former president of Womans College of the University of North Carolina, will assist in the formation of the federation.

A banquet and informal entertainment will be given tonight by the GSCW Student Council. Each college will have two official representatives. GSCW will be represented by Nancy Ragland and Martha Daniel.

Candidates Tell Platform

Nominees for the office of president of the leading campus student organization, College Government Association, Recreation and Young Women's Christian Association, Saturday outlined platforms to the voters. These and other platforms not appearing in the Colonnade will be given in Chapel Monday, February 24.

Virginia Collar, Atlanta, CGA presidential candidate advocates in her five point platform that:

1. Each class has a representative in Student Council, therefore the classes should work through these representatives to achieve their goals.
2. A wider social program should be carried out and sponsored by clubs, dormitories, and classes. This is to create friendliness among students.
3. Continuation of the Honor System and efforts should be made to perfect the system.
4. Steps should be taken to develop a closer harmony between dormitory and town students. Advance all programs to encourage this relationship.
5. To foster a wider and more lasting interest on the part of all students in the work of the CGA.

In her statement to the student body, Judy Krauss, CGA candidate, pledges:

1. To try to bring about a spirit of cooperation between student body and faculty by having each present its viewpoint.
2. To promote more individual student interest by having student speakers from other colleges talk about their college government systems.

Martha Daniel, Atlanta, the third candidate in the race for college government president, advocates:

1. Cooperative student-faculty relationship.
2. Students must prove worthiness of new privileges and accept the responsibility that goes with them.
3. When students merit greater freedom the faculty should recognize their worthiness.

Mary Jeanne Everett, Atlanta, and Augusta Slappy, Bainbridge, seek the office of Y. president Slappy had not announced a platform Friday.

Mary Jeanne told voters that her goals are:

1. To make the association a

(Continued on page 3)



LOREE BARTLETT



WYNELLE SHADBURN



DORIS WARNOCK

Due to the number of events (Wednesday, February 26, the election of C. G. A. Rec. and Y. officers will take place Tuesday, February 25, from 9:00 to 5:00 o'clock.

Voters Who Do This Will Win

Boys, spring styles, and speculations over boxes from home have been shoved into the background of GSCW gabfests by a mounting interest in next week's election to choose officers for the coming year.

Such a monopoly of conservation indicates the balloting will be spirited. This is a wholesome sign, for enthusiastic participation in the election, within reasonable bounds, will create a livelier and better school spirit and result in the selection of the persons most capable of holding the offices they seek. The far-minded may see an even greater benefit, that of arousing a sane but virgorous interest in politics that will remain with us when we become eligible to help choose the men who run the city, county, state, and national governments. Only an aroused electorate bent on putting the ideal aspirants into office can solve the many problems besetting our state and nation.

In deciding whom you will favor try to understand the demands of the office and weigh the merits of the girls nominated to carry them out. Give your support to those you sincerely believe best equipped to carry on the leadership of GSCW.

Above all, let's remember we are 1500 girls learning many things that will contribute to making happy and broad and complete the lives of ourselves and those who will be dear to us. This will spur us to boost our favorites and hold our breaths while the votes are being counted. It also will make it seem natural and pleasant to congratulate with sincerity whoever wins. But it will not permit us to indulge in misrepresentation or spite.

In commending such an attitude the Colonnade does not feel it is one of impossible high-mindedness, but of plain common sense. Every voter who adopts it will be electing herself as the girl GSCW would like to graduate.

Use of the Library

One of the queerest paradoxes in the educational set-up here is our large library, in which a majority of the books are kept hidden from the students.

There are filed lists of the books, to be sure, but these are valueless unless a student is looking for a particular volume, the title and author of which she already knows.

The ready answers to the unceasing requests for allowing students to go into the "stacks" are the truths that many girls would take books from the library without signing the necessary cards, that the stacks would be in a continual state of disorder, and that the present staff of the library is inadequate to take care of such an influx among the shelves.

At first, some students would take books from the library without signing the cards. There was this problem with the first libraries ever constructed, yet students learned soon the procedure required for borrowing a book. They can be taught that the same method is used with books from the stacks.

At first, the shelves might be in a state of disorder, but we think that a solution would soon be found for this problem. The volumes in Beeson reading room and out in the library proper are not in a state of constant confusion.

We know that the present staff of the library is not large enough to handle the effect of students burrowing in the shelves. We understand this, and suggest that more librarians and assistants be engaged, so there would be no overwork for anyone.

We think that no school is greater than its library and we also think that some of the constant wailing about the reading habits of the students could be abated with free use of more of the library facilities. To us it seems that by raising the standards of reading for the students, the standards of comprehension and scholarship would be raised proportionately.

We are not being unreasonable in this request.

We ask only for a chance to use the books purchased for our use.

Letter to the Editor CAMPUS CAMERA

Dear Editor:

Frank and effective student expression is an indispensable requisite to any genuine college government. By college government, we mean government representing student and faculty. We do not believe we have a true college government on our campus.

Speaking more specifically, we are advocating a shifting of authority to a combined student and faculty group with neither representation holding the balance of power. This will, of course, be only a transitional step to a real student government in years to come after we have become accustomed to and experienced in legislative and executive activities. We would suggest that this proposed committee of approximately 12 people (more than this would tend to make the body unwieldy and incapable of functioning effectively), representing faculty and students equal meet at regular intervals, make all rules and regulations outside the field of academic policies, and provide the machinery for enforcing their legislation. Their duties should include discarding obsolete and out of date regulations, adjusting regulations to changing conditions, and passing new legislation to keep pace with the universal

(Continued on page 5)

GOD HAVE MERCY

Dear Irate Youth:

In my humble opinion, you are drastically disillusioned. Might I ask you just what will become of our country when we, its youth, start taboos patriotism. I wish you would please not confuse patriotism with hysteria. There is a difference.

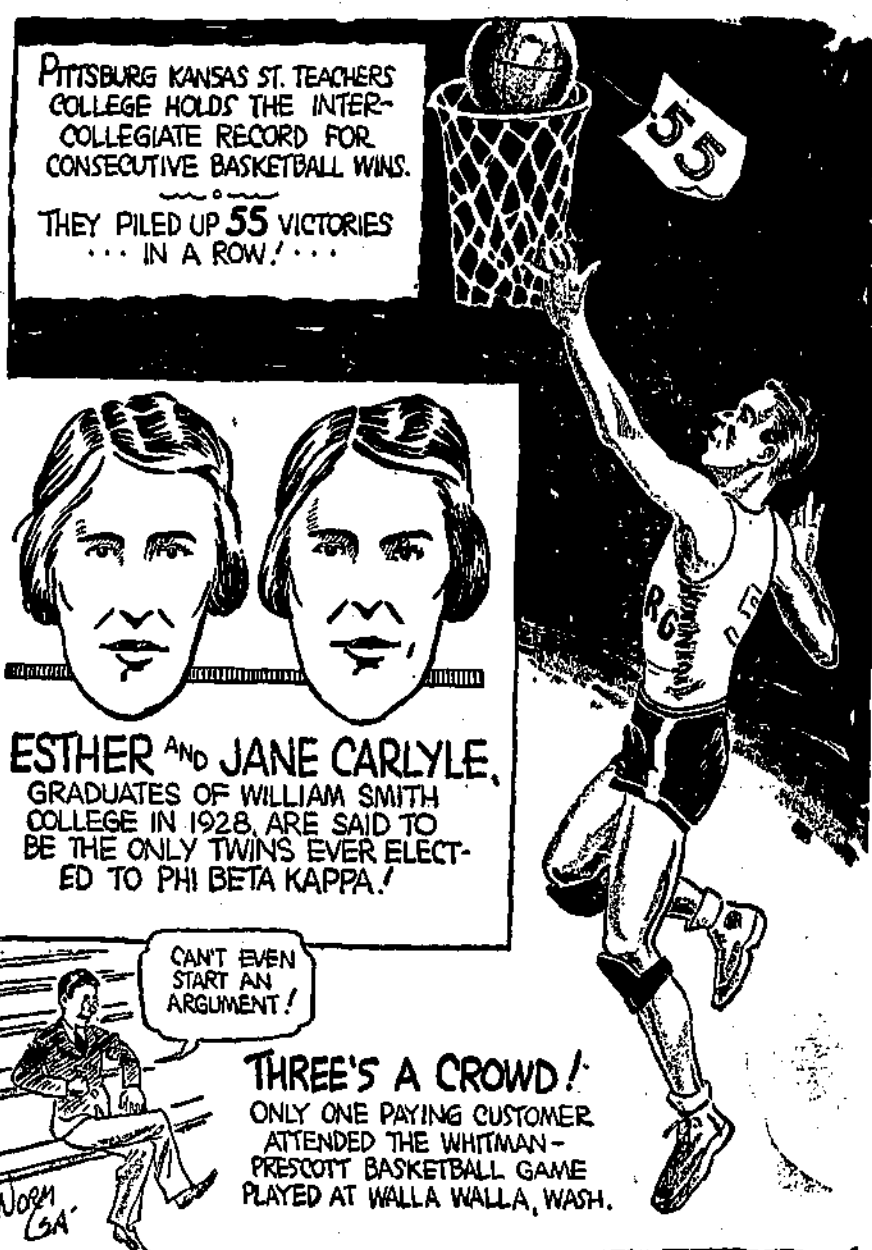
We Americans who are "hysterical", as you say, are just awake and not walking around with our heads in the clouds. America is in a dangerous position, not critical—just dangerous. And why? Well, just because half of America is walking around yapping, "Let Britain fight her own war." "The United States isn't in any danger." "The war profiteers and Hitler are the only ones that want us in the war." All right, Britain is fighting her own war, but at the same time she's fighting ours—and here we sit, begrudging her any help whatsoever.

And now you are getting ready to say, "That's exactly what the British would have you believe." Dear Irate Youth, are you so naive as to believe that Great Britain is the only country sponsoring propaganda? So I am believing what Britain wants me to believe? Well, you are believing what Hitler wants you to believe.

Germany has probably got the best school of propaganda in the world. Anyway, it seems to be succeeding in the United States. "In case of invasion we would defend this country to the end." Yes, we would—to the last man and woman.

So we Americans are getting too emotional over our present situation? So we shout too much when we see our flag or hear our National Anthem? Well, please God, have mercy on us when the time comes that our Colors and all they stand for no longer stir our very souls!

ANOTHER IRATE YOUTH



QUIPS AND QUIBBLES

By Carolyn Stringer

On Writing a Column Early for a Change for a Reason

As you cast your eyes upon the weekly campus scroll tonight, my sweet maidens, ye olde Quipper and Quibbler will be far from the fold, in the city of Welcome South Brother, but that isn't all! She will have been to the city of Welcome South Brother attending the Georgia Press Institute, which convened on Wednesday of this week. People have been ribbing me about "continued next week" stuff I write or help write but I'll risk a little more discomfort next week and promise to tell you all about it (you all, in this case, being Southern for "you" — you all thought I was fooling anyhow, didn't you?)

Of course, I don't just have to write a column every week and I could have slid out of it this time but somehow I feel I must carry on the tradition of the press which in essence is "when you boil write an editorial and when you pot-boil write a column." This week I feel like someone doing the Monday wash on Saturday since I'm going through the gyrations of twisting my normally sweet outlook a whole two days early in order to write things befitting the title I chose willy nilly at the beginning of the year. Now why did I not choose something like "His Girl Sunday, Monday, Tuesday, and So On"? Then I could have chatted about Mid-Campus Vignettes or New Orgies or I could have started out with "Ennis Hallers are Talking About" and told you all the current gossip.

That would fill columns and columns!

Suppose I really should be writing my column. But did you hear the one that was going around in the communicative circles in Germany, during the great Nazi "blood" purge? 1st—Who is the most desirable woman in Germany today? 2nd C.—I don't know. 1st C.—An Aryan grandmother.

MUST LIST FOR THE WEEK
Want to know about a book that I was rude enough to read in class without lifting my head a couple days. I'm not really telling on myself by publishing this fact because both times the professors were well aware of my brazen act.

The book is "Out of the Night" by Jan Valtin which is on the rave list right now and I could rave with John Chamberlain, Freda Utey and many others but only briefly on account time.

Listen people, if you can wade through all the blood in the seven hundred odd pages you will find that it is one of the grippingest books you ever tackled. The action and scope of the Comintern (described by one of its former members) will knock you out if you aren't any too familiar with the inside workings of Bolshevism already. But even if you are, you will still be powerfully impressed by the clear, cold, beautifully open style in which it is written. Read it.

The Colonnade

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Emory Glee Club Presents Concert Here March 1

The Emory Glee Club, with Dr. Malcolm H. Dewey as director, will appear in concert in Russell Auditorium March 1. The program will begin at 7:30.

Now in its twenty-fifth year of existence, the Emory Glee Club originated in 1916 as a little singing group of old Emory College at Oxford, Georgia. It has risen through successive stages to its present prominent position in American music circles.

Dr. Dewey, who assumed the directorship of the struggling organization in 1920, has played the major part in bringing about its great success and reputation in touring the North and South, the East and Europe, winning the hearts of music lovers everywhere.

It was the first glee club of America to sing in Cuba, where they made such a tremendous "hit" that they have a standing invitation to return whenever they can.

Their Eastern and Southern tours and their coast to coast broadcasts have made the Emory Glee Club singers well known throughout the nation. They have sung before kings, diplomats, famous music critics.

Its annual Christmas Carol Concert, patterned after a similar service in King's College Chapel in Cambridge, England, is beautiful beyond description and has long been counted among the outstanding events of the year in Atlanta. Cited as a male chorus in the Glen Memorial Church in Atlanta, it draws a crowd of over 4,000 people.

One outstanding specialty of the club is in the field of southern (Continued on Page Four)

Candidates—

(Continued from page 1)

beacon light on the campus reaching out and guiding every girl to opportunities for real worship and fellowship, for spiritual and mental growth and for a realization of a rich and creative life through a growing knowledge of God.

2. To strive for more cooperation between the denominational groups and the Y. W. C. A.

3. To develop a program so designed that it will serve some needs of every girl and will ultimately enable her to develop a philosophy that is far reaching and based on good, clear thinking.

4. To work for all the objectives at all times to give a significant, religious experience to every girl through all of the Y programs. Lovee Bartlett, one of the three candidates for president of the Recreation Association gives a three point platform:

1. To offer a varied and interesting program to the students to adequate social activities.

2. To encourage participation in play night and greater interest in intra-mural programs.

3. To help the skill clubs launch programs worthwhile to members and of interest to the student body.

Other candidates did not announce their platforms this week. These will be given Monday, February 24 at chapel.

College Theater Stages Mystery Drama, Feb. 22

BY JOHNNIE GRAHAM

A great, lonely, country estate on a wild, stormy night in England is the setting for the eerie three act mystery drama, LADIES IN WAITING, to be presented by the College Theatre Friday evening, Feb. 29, in the Russell auditorium.

Schedule For Debate Season

On Feb. 3, the 1941 debating season started with two non-decision debates on our campus with Wheaton College, Wheaton, Illinois. Within the next few weeks our debaters will extend their forensic activities to colleges in Georgia and the Southeast.

This weekend two teams are in Atlanta debating colleges there. Ruth Banks, June Moore, Dot Hall and Sara Miller compose one affirmative and one negative team. On Friday night, Feb. 21, they met Georgia Evening College, defending the affirmative side of the Pi Kappa Delta question, "Resolved: that the nations of the Western Hemisphere should form a permanent union". Saturday afternoon they defended the negative against Oglethorpe University, and Saturday night they will meet Tech on the same question.

Plans for future debates on this campus include an engagement with Emory-at-Oxford for March 6, in which Mary Zelma Gillis and Minerva Tolbert will participate. On March 7 Emory at Valdosta will come here to debate the PKD question, and on March 8, the Alabama Polytechnic Institute. Plans are also in progress to meet Mercer here and for a trip to Macon to debate Wesleyan.

This number of debates already

Directed by Leo Luckner, the play is packed with suspense and effect. Dilsey Arthur in the role of Lady Evelyn Spate is owner of the English country house. Her niece, Una Verity played by Mary Tucker, is to be married on the morrow. Members of the wedding party include: Sara Sims as Janet Garder, Maudine Amou as Phil Blakeney, Bonita Chivers as Pat Blakeney, Jane Bowden as Dora Lester, Jeanne Peterson as Mrs. Dawson, and Jane Sparks as Famel Dark.

Shortly after the opening of the play the discovery of the loss of a string of pearls, a wedding gift of Una Verity's, begins the mystery. The plot thickens amid the wild winds of the English moors, the great, brooding house, and the fearful, wondering eyes of the characters.

Miss Edna West is technical director, and Ann Bridges is assistant director for LADIES IN WAITING. June Moore is stage manager and members of the play production class and college theatre are assisting in staging the play.

planned indicates an increase in the activity of the club over last year. Debating offers a wide variety of activities to girls interested, an opportunity to meet people from other schools, and to broaden oneself in many ways. Everyone is cordially invited to attend all debates held here. Further announcements will be made of the time and place.



Maria Gambarelli, premier danseuse of the Metropolitan, who will appear Wednesday night at 8:30 under the auspices of the Cooperative Concert Association.

Gambarelli Appers In Concert Wednesday

Marie Gambarelli, the dainty premiere danseuse of the Metropolitan Opera Company, will dance in Russell auditorium, Feb. 28, at 8:30 p. m. under the auspices of the

Cooperative Concert Association. She is a striking example of the place which America has won in the world of the ballet. Gambarelli's family came from Italy, the country which originated the art of the ballet. But her father saw that the future for artists as well as business men lay in America, therefore he chose to come to this country when she was only five years old.

Gambarelli was apprenticed to the ballet school of the Met at the age of seven. Her teachers in America have included such great masters as Albertini, ballet master of the Metropolitan and Chicago Opera Companies; Leo Staats, ballet master of the Metropolitan and Paris Opera; Fokine; and Fedorova.

Most famous of all those who took an interest in Gambarelli's remarkable talent was, of course, Pavlova, who spent many hours coaching the gangling child on the stage of the Met. Pavlova's faith in her little pupil was such that she gave her a pair of ballet slippers which she had used in her immortal dance, The Dying Swan.

When she had written in her own (Continued on page 4)

Chesterfield Time

Fred Waring's Pleasure Time, sponsored by the Liggett and Myers Tobacco Company, who are makers of Chesterfield cigarettes, may be heard over all leading NBC stations at 7 p. m. Monday's through Friday's.

Chesterfield programs broadcast over CBS stations are Glenn Miller's Moonlight Serenade which may be heard at 10 p. m. Tuesday through Thursday, and Professor Quiz at 9:30 p. m. on Tuesday's.

A Cappella Choir

The Milledgeville College A Cappella Choir, Max Noah directing, will give a program over WSB on Monday, February 24, at a. m., Milledgeville time. The choir will also sing on Sunday night at the Westminster Presbyterian Church in Atlanta.

Radio Program

The regular program of GSCW for March 1 at 11:45 EST will be a round table discussion by four members of the faculty on the subject: "What can our colleges do for defence?" This discussion will be unrehearsed and those taking part will be Dr. Hoy Taylor, Dr. Mildred English, Dr. Harry Little and Dr. Max Swearingen.



A scene from the mystery play "Ladies in Waiting" to be presented by College Theatre February 28. Leo Luckner is directing the play.

Caralinas Come to Fore In Story of Revolutionary Days

The Carolinas in the stirring days of revolution form the core for Inglis Fletcher's novel *RALEIGH'S EDEN*. Colorful, full of action and surprise, the story moves rapidly from prewar to postwar period.

Nor is there any lack for odd and exciting characters. Adam Rutledge is as a hero should be—dashing, noble, and forever loyal to the wife who has ceased to command his love. Sara, his wife, an exacting invalid gathers a protecting wall of slaves about her and from the depths of this sanctuary gradually excludes loved ones and friends alike. Beautiful Mary Warden married to a man whom she does not love—a man much older than herself—lives a serene and dignified life except for her feeling toward Adam. And so the triangle is formed. From its apex sparks dart out to form a pattern of suspense—a drama of personalities kindled by the things that happen to them.

But the story of *RALEIGH'S EDEN* is by no means a character study. Action speeds us as the outbreak of the revolution looms threateningly. Pirates dot the landscape with exciting color and the "Lady Caroline" presents a the web of intrigue centered about strong appeal to adventurous souls.

Among the strange figures who touch this novel with the glamour of their being is the slave girl Azizi whose presence is explained in a sudden turn of events.

As a whole Fletcher's book is packed with revelations flashing with the speed of lightning. We cannot help feeling the relief shot through with growing tension as the surrender of Cornwallis is read from the town square to a handful of loyal Carolinians.

And as vividly as the characters themselves, the beauty of the Carolinas glow beneath the pen of an author who knows and loves beauty.

Concert—

(Continued from page three)

hand, "To my Logical Successor—Anna Pavlova."

From Italy Gambarelli has taken the marvelous foot and leg technique which is the foundation of all ballet; from France the graceful hand and arm movements of which she is such a master; and from the Russian School, its freedom and abandon. The result of this eclecticism is an art uniquely American. American audiences are accustomed to the highest standards of costuming as well as technique. In addition, technical proficiency is not enough unless it is capped with personality. As a result of these exacting demands European critics have been amazed by the finish which each element of Gambarelli's art receives. In England, for instance, critics are in the habit of looking only at a dancer's feet. When they are given so much more as in the case of Gambarelli, the result has been a loud chorus of grateful praise.

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

A couple of weeks ago, I asked about girls on the campus who might have a chance for a stand-in for some movie star. This week, I asked some students what faculty member on the campus might have that same chance. I felt sure that there must be one from "Playboy" Rogers to Dean "Stagger System" Taylor, who could change from the teaching profession to that of acting, and sure enough, I found there were several. Those who made high run-ups were Miss Maxwell for Kay Francis and Dr. Boesen for Don Ameche.

Rebecca Godwin said, "I think Miss Maxwell resembles Kay Francis very much. Her hair and eyes are the Rebecca Godwin features most like those of Kay Francis."



Virginia Hudson on the other side, was pulling for Dr. Boesen. "I think Dr. Boesen looks very much like Don Ameche. Their facial features are much the same."

For a go-between, I have Jane Bowden who said "I don't think any faculty member resembles any particular star, but I do think Miss Maxwell looks a lot like Jane Bowden Kay Francis, and Dr. Boesen (without his glasses), like Don Ameche."



"Miss Crowder's high cheek-bones and other facial features make her a good stand-in for Greer Garson," said Johnnie Brookshire. There were others who voted Miss Burfitt as Edna Mae Oliver's "double", and Mr. Thaxton for Robert Benchley's role, but I leave it to Mrs. Hines to go further into the research.

Emory Glee—

(Continued from page 3)

music. The effect has never been to imitate Negro mannerisms but to locate the musical values richly inherent in these songs and to give them an interpretation consistent with their original inspiration.

The admission to the concert will be 25 cents for students and 35 cents for adults.



"Purl one, Knit one!" Knitting for the British shown here from left to right: Florida Hatcher, Martha Dale, Gayle Rankin, Doris Watson, and Kitty Mae McCray. So, girls, get out the old knitting needles and begin furthering national defense.

Knitting In Spare Time Is Making Blankets for British

Have you started yet? Knitting, I mean, (and don't say you don't like it 'cause this knitting for the British is fun.

You say you've no time—well, "they say" it doesn't take much time—just get started and then pick it up in your spare moments. And don't ask what spare moments—there's that time before supper, you never know what to do then, and right after supper when you're resting. (And we haven't seen it done) but why not when you're waiting for your mail—male too—if you ever wait for one?

With everyone doing it, it's a grand project for a club. The Atlanta Club was the first on the campus to take it up and the members are so enthusiastic they'll soon have a whole blanket.

Since then several other clubs have taken it up—just ask anyone if knitting is fun? You might ask Miss Billie Jennings whom I just saw walking on the campus and when asked what kind of sweater she was knitting, she replied, "Sweater, its for the British!"

Try your hand at it yourself—a six inch square any color (except pastel) and you'll not only enjoy knitting, but you'll be helping the defense program.

P. S. Fifty girls out of a hundred can teach you—if you don't already know how.

Announcements

Vesper Sunday night will feature a deputation from Emory University.

The sophomore and freshman Y cabinet met Wednesday and Thursday nights.

Dr. Harry Little, Dr. Cecilia Bason McKnight, Dr. Guy Wells, Miss Louise Smith, and Miss Jessie McVay left Wednesday, February 19th to attend the annual meeting of the National Education Association at Atlantic City.

Patriotic Cotillion Formal Tonight

By ANN WATERSTON

The Cotillion Club formal card dance will take place tonight in the "Starlight Ballroom" at the Physical Education Building. Jimmie Newman and his orchestra from Gainesville will furnish the jive, swing, Conga, rumba and what have you.

The members of the club will do the La Conga as an exhibition number. Miss Lorraine Proctor, president of the club and Mr. "Cooter" Bryant will lead the special lead-out. Lorraine will wear a beautiful white taffeta dress made with a sweetheart neckline and a perfectly voluminous skirt.

Girls and their dates are: Carolyn Adams and J. K. Davis, Jr., Lib Aiken and Buck Herrin, Mildred Covin and Billy Bates, Marie Hargrove and Bill Kelley, Lorie Martlett and John Kline, Carrie Baile and George Grace, Sara Brandon and LeGree Bracell, Martial Bridges and D. T. Brown, Virginia Collar and Marion Clark, Catherine Coleman and Wallace Norris, Helen DeLaMar and Jack Beck, Martha Ducey and Jack McLaughlin, Elizabeth Eavenson and Bert Patrick, Marie Ellington and Herb Wilson, Virginia Fletcher and Perry Culpepper, Lyra Godwin and Harry Wallace, Rebecca Home and Bill Downs, Martha Hudson and George Holmbeck, Myrtle Keel and Loren Eddington, Frances Lehman and Harry Beasley, Imogene Lockette and Mack Furlow, Mary Lokey and Robert Carithens, Ada Napier and Bill Young, Lorraine Proctor and "Cooter" Bryant, Erin Richardson and Jack Goddard, Jane Trappell and Bill Trappell, Doris Tew and Leonard Reid, Sarah Vaughn and Bob Waters, Marion Ward and Guetlin Randolph, Reba Yarborough and Carl Sanders, Libby Upshaw and Dub Moore, Betty Shaw and Fred Zimmerman, Grien Allen and Bill Allen, Ann Darden and Bobby Lester, Jewell Lanier and Cliff

Many helpful suggestions were submitted. A large number requested that something be done, drastic, if necessary to prevent the large number from leaving chapel. More conservative dress for traveling, an explanation as the meaning and duties of CGA, and the giving of more authority to CGA was suggested.

Last year in answer to the question, "Do you feel any responsibility for College Government?" 27 per cent voted "no", 36 per cent voted "yes", and 37 per cent did not answer. This year 57 per cent voted "yes"; 15 per cent voted "no"; 28 per cent did not answer.

The majority of the student body participated in this questionnaire and it is agreed that such a test enables CGA officials to better understand the desires of the student body.

(Continued on page 5)

Campus Sportations

By ANN WATERSTON

Leadership was the topic chosen for discussion at the last joint meeting of the Skill Club Presidents and Managers, held Monday night. The main topic was divided into the many qualities that make up a good leader and five minute talks were made on them.

Gene Staley emphasized the ability to think clearly is one of the main assets of the leader, whether president or manager. Nell Bond made comments on a leader's responsibilities and Rebecca Taylor pointed out the needs of dependability in a leader. It was Martha Curry's opinion that judgement is a quality that can be acquired despite the saying, "A person must be born a leader". Jane McConnell brought out the point that she must have a definite temperament and must be interested in other fields other than her specialized one. Ann Waterston told the need for and the value of a course in public speaking, for if a person is to be a good leader she must be able to have poise before an audience.

Besides all of these qualities that the girls finally decided made up a good leader, they decided a president or a manager must have many other qualities such as personality, ability, patience—these were summed up by Doris Warnock.

At the meeting of the Swimming Club Monday night the girls decided on a name for their club. Up to this time it has been known only as the Swimming Club. From now on the many things of interest and fun that happen over in the pool will be sponsored, for the most part, by the Penguins, for that is the name the swimmers choose for themselves.

At a meeting of executive board last week the following rule was passed: All members of executive board, skill club presidents and managers must attend all meetings unless excused by the president because of illness, or away from the campus because of illness in the family.

Patriotic—

(Continued from page 4)

Collins, Ernestine Johnson and Bud Lindsey, Blanche Layton and Dub Odom, JoAnne Smith and James Dunlap, Miss Ethel Tison and Fred Cowan.

LOOK YOUR BEST
Try
SNOW'S
LAUNDRY

CAMPUS THEATRE

MONDAY and TUESDAY

Little Nellie Kelly
starring JUDY GARLAND
with Geo. MURPHY Chas. WINNINGER

NEWS and PANTRY PIRATES

Jr. Swimmers Elect Officers

The final try-outs for the Junior Swimming Club was held Monday afternoon.

The club is not, as yet, a skill club, but three unexcused absences will cause a member to be dropped from the roll. It is sponsored by the Penguins, the senior swimming club, in the hopes of training swimmers for the skill club.

At the first meeting Margaret Wilson was elected chairman and Martha Ruth Brown will fill the office of secretary of the club. The girls took up the first crawl and the back stroke, and intend to perfect these and take up the other fundamental strokes in the coming meetings.

Members are: Oberly Andrews, Frances Bennett, Mary Lucy Benson, Martha Ruth Brown, Lea Coddington, Miriam Florence, Jane Garrett, Mary Grovenstein, Ann Haddle, Ann Hammett, Pat Holmes, Evelyn Jones, Jane Sparks, Eleanor Thornton, Ann Waterston, Mildred Wilkins, Barbara Wilkinson, Margaret Wilson.

Letters to—

(Continued from page 2)
trend toward liberalism and progressiveness. If we man intrude in the field of this imaginary committee, we'd like, also, to propose a set-up of graduated responsibility an authority, descending in degree from the senior class to the freshman class. Such a program seems extremely feasible and practical. Judicial function should be handled by upper Court and Faculty Student Relations Committee.

Upper Court, in its present form, should be abolished. The court as we see it has absolutely no final authority in any case, no matter how trivial. The primary consideration in making court decisions is whether or not those decisions will be over-ruled by Faculty-Student Relations Committee.

Faculty members on Upper Court have no vote; on the other hand, students on Faculty-Student Relations Committee have no vote. If we modify our above suggestions to permit the continued existence of Upper Court, then something should be done to change this unbalanced set-up.

We are advocating giving faculty members a vote on Court, and giving students a vote of Faculty-Student Relations Committee. Were this change made, would it not then be possible to give Upper Court final authority over a large proportion of cases. This program should carry the provision that any court decision is subject to appeal to the Faculty-Student committee by the accused, and only by the accused. It would be most extraordinary and highly irregular in any court-like body for the judge of a superior court to call a settled case up for reconsideration unless appealed by one of the parties in the case.

Assuming that there are 1,400 students enrolled at GSCW, and granting that Upper Court handles 25 important cases a year (this figure is probably much too large), do you realize that the percentage of serious violations is not more than 2? More than 98 percent of the student body do accept the responsibility of living cooperatively under the existing rules and regulations. A percentage this good

Library Buys Collection Of Modern Art Prints

An important addition to the growing art collection of the GSCW library is a collection of prints of living American artists, reproduced in all the beauty and color of the originals.

These prints are being sold at considerably reduced price because of mass production for an assured market. Many of the originals are in private collections and some are valued as high as \$15,000.

The water colors when framed under glass are practically indistinguishable from the originals, and the oils when varnished are thought to be genuine oil paintings.

The prints can be bought at Davison-Paxon, separately or in portfolios of eight prints. The Advisory Board to the Living American Art, Inc., is composed of some of the most distinguished names in American art and education—such names as John Dewey of Columbia; Lyn Fawcett, ex-president of the Art Students League; Homer Saint-Ganders, director of the Carnegie Institute of the department of fine arts; Sidonie Gruenberg, director of the Child Association of America; and Archibald MacLeish, librarian of the Congressional Library.

Some of the artists who are represented in the series are: George Bellows, Alexander Brook, Adolph Dehn, and Thomas Eakins, who is recognized as America's greatest realist, Winslow Holmes, and George Innes.

A portfolio of these prints would make an excellent Christmas birthday gift; or add beauty and color to your room, as well as give you a chance to live with and enjoy contemporary American art.

Attainment of the goals outlined in this letter seem to us to be worthy of the efforts of our college government officers. We regret to see their ability, initiative, intelligence, and efficiency completely consumed by the small, trivial, and shallow problems which tend to engulf the individual and efface the fundamental issues.

It seems to us that one of the major problems facing colleges is teaching the student how to cope with life, how to recognize and evaluate his obligations, how to realize his responsibility to himself and to society, how to adjust himself to possible varied experiences and environments. Regardless of how capable we, as students of GSCW, are of "assuming responsibility", the fact remains that in a very brief time we will be forced involuntarily to accept responsibility. As we see it, the choice facing college regulatory bodies is whether to send out their graduates with a background of training for adult thinking and acting, or sending out fresh, inexperienced, infantile minds to be slapped in the faces with the consequences of the protected, submissive, and indecisive lives they have led.

HELEN REEVE
CAROLYN STRINGER

Students Teach At School For Deaf

AUSTIN, Texas (ACP)—Students in one state school and teachers in another. That's the status of 15 University of Texas men who live at the Texas School for the Deaf, where they assist in the education of 250 deaf boys.

"Alma Mater"—
(Continued from Page 1)
Sweet Song".

GSCW's favorite school song remains the Alma Mater—sung on all formal occasions and heard often in the dormitory halls.

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Which One of These are You, Introvert or Extrovert?

"Introvert or Extrovert"

Donald A. Laird, Ph. D., Sc. D.

Ladies' Home Journal, Feb., 1941

BY JANICE OXFORD

Grownups are more likely to have emotional problems than children, despite the fact that so much emphasis has been placed on children's emotions. I trust I am not taking too much for granted when I class you with the former.

The manner in which you live your emotional life largely determines your personality. Is it directed outward toward the world, or is it shut up in your own little head?

I am now going to introduce to you the extrovert. There is a friendly expression on your lips, and you are likely to pick associates from those who are superior to you. You are outspoken and pride yourself on calling a spade a spade, but strangely enough, while you overlook intended affronts you are most careful of others. Worry isn't in your vocabulary and you make decisions without reason. An explanation simply wouldn't occur to you.

Praise is wasted on you; you are strictly a materialist. Argument isn't up your alley, but you are a good loser. You are successful in politics because you trust everyone. Times Square isn't large enough to satisfy your gregarious nature, and you organize a party simply because you want one.

I should never ask you for traffic directions. That off-hand answer you would give wouldn't be to my liking. You'll be content to hit the high spots, and your office will be smooth but far from conscientious. Your speech is well delivered but inclined toward flightiness.

Your newspaper is open at the sport and comic page. You can't spell. You adore the betting room and you're a veteran borrower and lender. Naturally you neglect to return those items you borrowed. You cause the worry over "boy-problems", but your loves are not lasting. You kick up a great deal of dust, and anyone handy helps you solve your problems.

A flabby little handshake lets me know I'm meeting an introvert, and I'm aware that you're naturally suspicious, and reserved about making friends. You're a pessimist.



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E. E. Bell Co.

and worry is perfectly natural to you.

You're dressed in better taste than your cousin, but it took you longer. You associate with people you can dominate but you have no love for social affairs. You don't borrow and you don't lend, and you are the type who might very probably be an old maid.

Your feelings are easily hurt and you are a poor loser. You should never be outargued—in fact it's practically impossible to outargue you. You promptly rebel when orders are given you; you work alone and solve your own problems. A small town is your heaven, and you express yourself better in writing. Delicate, painstaking work is your diet, and yours is the neat assignment. When you do talk, it's logical and well organized. You're the "meticulously logical one", the tidy one. You move slowly but you usually know where you're moving.

You're conservative, bookish, a strict boss, and capable of deep, abiding love. A joke has to be good for you to laugh at it, and you are more likely to start divorce action than your extrovert husband.

Now, of course, I realize that you are different. Neither one of these types suits your individual self. The case of being a hybrid—naturally the most desirable traits taken from either side! That is what you are. Well, I have the answer to the prickly sensation starting at the end of your spine because I dared try to class you. You deserve that different-sounding term of ambivert—mixture. So many people are!

Atlanta Club Gives Bridge Party

Friday afternoon, February 21, the members of the Atlanta Club entertained at a bridge and buffet supper in Sanford Rec. hall. Novelty prizes and decorations were used on the tables. A number of girls brought their knitting squares for the British, which is the club project of the year.

Florida Hatcher, president of the club, was assisted by the entertainment committee composed of Gladys Graves, Marty Burns, Willeta Stanley and Virginia Lucas.

4-H Club

The 4-H Club will meet Monday at 7:15 in old Peabody auditorium. Miss Reba Adams from the Agricultural Extension Department in Athens will be the guest speaker. Everyone is invited.

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Pro and Con On Rec. Nominees

BY MARGARET WILSON.

As we go to press, the nominations for the Recreation Association are known over the campus. We will give you the names of these with some "pros and cons", mostly "pros", about each girl. After this the choice is up to you!

For President:

Loree Bartlett who is a junior, has served on the Executive Board of Recreation Association and is now president of CGA work.

Wynelle Shadburn, sophomore, is manager of the table tennis this year. She is a member of the Modern Dance Group.

Doris Warnock is secretary of the Recreation Association in addition to president of the Tennis Club. She is a junior.

For Vice President:

Lottie Wallace and Oberly Andrews are candidates for this office.

Lottie is president of Terrell B and C while Oberly is secretary of the freshman class.

For Secretary:

Flo Finney is a freshman and secretary of the Swimming Club. Flo is a town student.

Rowena McJunkin, sophomore, is secretary of the Physical Education Club and is also a member of the Dance Group.

For Treasurer:

Jane Reeve is past secretary of the Peguins and is a sophomore.

Sara Taylor, a sophomore, and town student, is now president of the Swimming Club.

Olympia Diaz is manager of hockey and a member of the Dance Group. She is a sophomore.

Folk Dance Club To Stage Floor Show

The Folk Dance Club will stage a floor show at the junior dance next Saturday night. The club has had as its project this quarter South American countries and dances.

By detour the girls got off on the magic land of Mexico and found the native dances so interesting that they have stuck to them the entire seven weeks.

Saturday night the girls will become daring charros (a Mexican cowboy) and beautiful flirting china pablano (his woman) dancing the La Curaracha and Jarabe Tapatio to the accompaniment furnished by Mary Lo Laidler.

Those girls who will dance are: Jane Dowis and Pete Diaz; Martha Munn and Leslie Brown, Marjorie Thonton and Ernestine Henry,

Jane Reeve and Thelma Broderick, Rosanne Chaplin and Betty Fishburn, Margaret and Myrtle Keel,

Carolyn Edwards and Joyce Lilly,

Jeanelle Williams and Gayle Rankin, Ida Atkinson and Frances

Bazemore, Frakie Bennett and Ann Waterston.

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